



Specializing in  
Line Dancing &  
Couple Floor Dancing  
To All Types of Music

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## Someday Waltz

Choreographed by: Paul and Sharon Hergert, July 2021, [www.countryclubdancers.com](http://www.countryclubdancers.com)

Description: 54 count 2 wall improver stationary partner/line dance

Music: *Dreaming My Dreams With You* by Mark Chestnut, 103 bpm,  
Album: *Heard It In A Love Song*, September 2006

Starting Position: Partners facing each other, about 3 feet apart, hands behind hips,  
same footwork unless noted

Intro: 24 counts

1 – 6 **Left twinkle, Right twinkle**

1,2,3 **Both:** Cross L over right, Step R side, Step L next to right

4,5,6 **Both:** Cross R over left, Step L side, Step R next to left

7 – 12 **Step forward together, Step apart**

1,2,3 **Both:** Step L forward, Step R together, Step L together

4,5,6 **Both:** Step R back, Step L together, Step R together

Hands: *Count 1: Join both hands stepping forward in a pinwheel position,  
right shoulder to right shoulder*

*Counts 2,3: Raise both hands to about shoulder level,*

*Counts 4-6: Step back lowering both hands to hip level, hands remain joined*

13 – 18 **½ Turn pinwheel, Step apart**

1,2,3 **Both:** Step L forward, Step R forward turning ¼ right,  
Step L in place turning ¼ right

4,5,6 **Both:** Step R back, Step L together, Step R together

Hands: *Counts 1-3: Step together in pinwheel position, right shoulder to right shoulder,  
bring arms up and out to shoulder level*

*Counts 4-6: Lower arms releasing man's left/lady's right hands on count 6,  
man's right/lady's left hands remain joined*

19 – 24 **Man: Step forward; Lady: ½ Turn left into sweetheart; Both: Step back together**

1,2,3 **Man:** Step L forward, Step R together, Step L together

1,2,3 **Lady:** Step L forward, Step R forward turning ¼ left, Turn ¼ left step L next to right

4,5,6 **Both:** Step R back, Step L together, Step R together

Hands: *Counts 2,3: Lady turns ½ turn left into sweetheart,  
changing hands left-to-left and right-to-right*

*Counts 4-6: Both step back into sweetheart position*